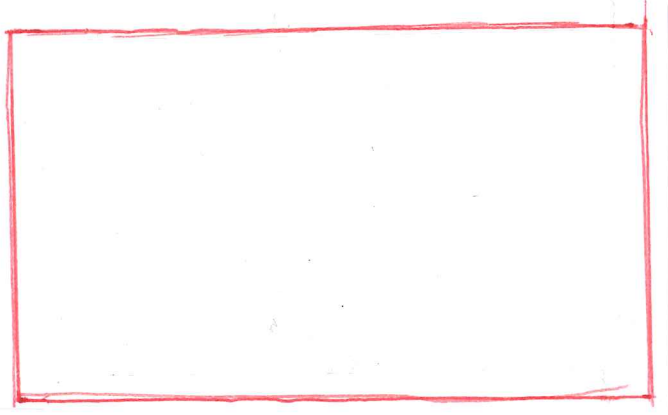


Family Name	LAPICCIRELLA ZINGARI
First Name	Valentina
Place of birth	
Date of birth	
Nationality	
Marital status	
Permanent address	
Phone	
Email	
Languages	Italian: mother tongue French: fluent Spanish: fluent English: advanced level
Education	2009 – 2014: PhD Philosophy and Social Sciences, Anthropology "The Interpretation", University of Siena, Italy 1988 – 1996: Master Philosophy, Ethnology and Cultural Anthropology (110/110 cum laude), University of Siena, Italy 1982 – 1984: Cultural Anthropology, University of Rome, Italy 1980 – 1982: History of Arts, University of Florence, Italy 1975 – 1980: Classical Studies, High School Liceo Classico Galileo, Florence, Italy
Current activities	Freelance international consultant in Cultural Anthropology. UNESCO Facilitator, global strategy of capacity building for the effective implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage - ICH (2003) https://ich.unesco.org/en/facilitator
Principal subjects/ occupational skills	Cultural anthropology, individual and social memory, oral life histories, oral/audio/visual heritage and archives, digital heritage, collaborative museology, participatory ethnographical methodologies, heritage anthropology, Intangible Cultural Heritage(ICH), participatory methodologies of inventorying ICH, ICH safeguarding plans, ICH nomination process.
Personal skills/ Competences	Ethnographical field research and co-production of documents in heritage-making process with communities, groups and individuals. Over twenty-year professional experience in the identification, analysis, synthesis, planning and

management of complex, participatory cultural projects, programmes and initiatives. Strong interpersonal relations and networking capacities, creativity and discipline in connecting communities, groups and individuals, organisations and sectors at the local, national and international level. Contribution to the safeguarding of ICH, at the national and international level.

Work experiences on Intangible Cultural Heritage - ICH

Since 2017, Facilitator for the Global Strategy of Capacity Building of the Convention for the Safeguarding of Intangible Cultural Heritage (Trained in Sofia UNESCO - Category 2 Centre for the Safeguarding of Intangible Cultural Heritage, September 2017 and 2018)

Since 2010, responsible of the conception and coordination of national and international workshops, seminars, projects for the safeguarding of intangible cultural heritage. Responsible of the dialogue between SIMBDEA (Italian Society for Museography and Demo-Ethno-Anthropological Heritage www.simbdea.it) and the UNESCO-ICH accredited NGOs permanent forum (www.ichngoforum.org)

Since 2009, Coordinator of the ICH Working Group of the UNESCO accredited NGO "Società Italiana per la Museografia ed i Beni Demo-etno-antropologici" - SIMBDEA (Italian Society for Museography and Demo-Ethno-Anthropological Heritage www.simbdea.it)

Actions in the Framework of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (2003)

- 2018-20 – Coordination (with AGA Association - Verona) of the ICH participatory inventory on Traditional Games and Sports of the Lombardy region on-line inventory, www.intangiblesearch.eu
- 2018 November – December. Participation in the 13th Committee for the Safeguarding of ICH in the Republic of Mauritius, in the meetings of the ICH NGOs Forum (Working Groups Heritage Alive, ICH and Research, Ethics and ICH) and meeting of the Facilitators network
- 2018 - 17 to 20 September 2018. Participation to the second training of trainers workshop for the European branch of the global facilitators' network Sofia, Bulgaria
- 2017 - 18 to 22 September 2017. Participation to the first training of trainers workshop for the European branch of the global facilitators' network Sofia, Bulgaria
- 2017 - 2019. Coordination, as member of the international ICH Steering Committee, of the Italian participation to the "ICH and Museum Project – IMP", Creative Europe Programme. Coordination for Italy (Simbdea accredited NGO) of the International meetings in the Netherland (Rotterdam 2017) Italy (Palermo 2018), France (Aubusson 2019), Belgium (Mechelen 2019)
- 2017 December. Participation in the 12th Committee for the Safeguarding of ICH in Jeju Island, Korea, and in the 1st Capacity Building Workshop for accredited NGOs
- 2017 - 2019 - Study mission for the Massif des Bauges Natural Regional Park (UNESCO Geo Park), in the frame of the European Project Alpfoodway, INTERREG Alpine Space, for the participatory inventory of ICH of the Alpine food heritage. Scientific coordination and compilation of the French contribution to the transnational inventory on the platform www.intangiblesearch.eu
- 2015 - 2017 – Scientific coordination, for the Massif des Bauges Natural Regional Park (UNESCO Geo Park) – and the Ministry of Culture – for the national inventory of ICH, of the participatory identification and documentation of the elements related to the "*Traditional knowledge, skills and practices of food heritage in the Massif des Bauges*" France

- 2016 - 2019 - Scientific coordination of the multinational nomination process of "*Tocati – Permanent programme for the safeguarding of Traditional Games and Sports - International Festival of Games in the Street*" – to the Register of Good Practices for the safeguarding of the ICH. Association for Ancient Games - AGA, Traditional Games and Sport Association, Verona, Italy. The project is supported by the Municipality of Verona (World Heritage Site) and the Veneto Region. In the frame of this nomination process a capacity-building project is connecting some Italian civil societies association (ludic communities) with local policy-makers and the Italian Ministry of Culture (Istituto Centrale per la DemoEtnoantropologia - ICDE)
- 2014 - 2018 - Study mission for the Municipality of Cocullo and the University of Chieti for the UNESCO ICH nomination project of the element "*Knowledge, know-how and practices connected to the cult of San Domenico Abate and Ritual of the serpari of Cocullo*". Urgent Safeguarding List of ICH
- 2015 - 2016 - Collaboration with the University of Florence, Department of Educational Sciences, for a course of vocational training in cultural heritage, for territorial operators, NGOs, heritage professionals: "*Heritage-s. Pedagogical approach to the safeguarding and promotion of cultural heritage*"
- 2016 - Participation in the IV General Assembly of the UNESCO ICH Convention, Paris, France
- 2014 - Participation in the 9th Intergovernmental Committee for the Safeguarding of the ICH, 9COM, Paris, France, and the 3rd NGO Forum for the Safeguarding of ICH
- 2014 - Mission on reporting, for the Italian Ministry of Culture, on: "Intangible Cultural Heritage between territories, museum and civil society organisations in Italy". Contribution to the first Italian Periodical Report of the ICH Convention.
- 2013 - Participation, as representative of the NGO-ICH SIMBDEA, in the 8th Intergovernmental Committee for the Safeguarding of ICH (8COM), in Baku, Azerbaïdjan, and the NGO Forum. Contribution to the creation of the "Heritage Alive" on-line Journal (<http://www.ichngoforum.org/wg/heritagealive/>), within the framework of the NGO Forum (<http://www.ichngoforum.org/>)
- 2012 - Participation in the 7th Intergovernmental Committee for the Safeguarding of the ICH (7COM), Paris, France and the first NGO Forum for the Safeguarding of the Intangible Cultural Heritage
- 2012 - 2013 - Animation of several workshops on the UNESCO Convention for the Safeguarding of the ICH in Italy
- 2011 - Participation in the 6th Intergovernmental Committee for the Safeguarding of the ICH, Bali, Indonesia
- 2009 - 2010 - Participation in 4COM and 5COM Intergovernmental Committee and the General Assembly of the Convention for the Safeguarding of the Intangible Cultural Heritage, Abu Dhabi, United Arab Emirates, 2009; Paris, France, 2010 and Nairobi, Kenya 2010

Contributions to scientific seminars, training, capacity building and facilitation in participatory scientific and policy events

- 2018 – 13 September - Conception and coordination of the European symposium, *Tocati, a shared heritage. Re-think Tocati for Europe*. With the participation, in the European year of Cultural Heritage, of the Eu Commissioner Tibor Navracsics.

- 2017 – November, Verona, Italy. Scientific coordination of a capacity building workshop: Toward an Italian network for the safeguarding of Traditional Games and Sport. *Le giornate dell'immateriale*. <http://www.idea.mat.beniculturali.it/attivita/eventi/item/754-tocati-le-giornate-dell-immateriale>. With the support of the Ministry of Culture and Tourism (MIBACT-ICDE)
- 2017 – 16 -18 September, Verona, Italy. Scientific coordination of the international seminar “*Tocati. A shared Heritage*”. <https://tocati.it/programma/il-tocati-un-patrimonio-condiviso-2/> under the patronage of UNESCO
- 2016 - 17-18 September, Verona, Italy. Conception and coordination of the international seminar “*Tocati. A shared Heritage*”, under the patronage of UNESCO ICH
- 2014 - 13 November. Collaboration with the University of Florence, Italy, in the frame of the International Seminar ICHIC (International Committee on ICH - General Assembly of ICOMOS). Contribution with professor Giovanna Del Gobbo: The Intangible Cultural Heritage as a construction process for local development in Italy
- 2015 - 27 November - 2 December, Mexico City, Terzero Foro Mundial de la Gastronomía Mexicana. Mesa redonda: Los productos que nos unen. Contribution: *Revoluciones inmateriales. El patrimonio rebelde y multiforme. Pimiento, chile y tomate entre México e Italia*.
- 2015 - 4-5 September, Anost, Oral Heritage House, University of Burgundy, France, UMR 7366 - CNRS UB, ICSC, Heritage, Participation, Citizenship. Contribution: *Heritage-s. Integrated approaches to ICH and participation in Italy*
- 2014 - 28 January. Contribution to the National Symposium UNPLI, Rome, Networking for the Safeguarding of the ICH. The role of NGOs and "heritage communities"
- 2014 - 12 September, Florence, Italy. Scientific coordination of the international seminar “*Memory, narratives and intangible cultural heritage*”, European project “Seeing Stories” (www.seeingstories.eu), Programme Creative Europe
- 2014 - 13 June, University of Florence, Italy. Department of Educational Sciences. UNESCO Chair for Human Development, Florence. Conception and coordination of the national seminar “*Intangible Cultural Heritage as a society challenge*”.
- 2013 - 17-18 June, Aix-en-Provence, France. Participation in the MMSH-CNRS Seminar and Training workshop. “*Sharing PCI Inventories: Participatory Experiences and International Comparisons*.” Contribution: “*Participation of NGOs in UNESCO's work: changes in heritage paradigms and participatory methodologies in inventorying ICH in Italy*”, published in the Report to the Ministry of Culture and Communication, L.S. Fournier, “Dissemination and Restitution to Communities of the ICH Inventory”. Final Report, November 2013. (<http://pci.hypotheses.org/3584>) (<http://www.idemec.cnrs.fr/spip.php?article356&lang=fr>)
- 2013 - Contribution to the European Seminar “ICH-brokers, facilitators and mediators. Critical success (f)actors for the safeguarding of intangible cultural heritage.” Contribution: “*Projects of heritage communities as new challenges for anthropologists. Italian perspectives on safeguarding intangible cultural heritage, mediation and cultural brokerage*.” Brussels, Belgium, Faronet. November 2013 (<http://www.ichngoforum.org/brokers-facilitators-mediation-critical-success-factors-safeguarding-ich/>)

- 2013 – National Symposium City of Viareggio, Italy, Carnival Foundation, “UNESCO e PCI al bivio: nelle mani dei governi o delle comunità?” 4 February, Viareggio, Italy
- 2013 - Project manager for the conception, coordination and organisation of an international symposium “*Intangible Cultural Heritage between Civil Society, Research, Institutions*”. Convention between the Lombardy Region and the UNESCO-ICH Accredited Association SIMBDEA. In the framework of the European INTERREG Project ECHI.(<http://www.echi-interreg.eu/activity/view/il-patrimonio-culturale-immateriale-tra-societa-civile-ricerca-e-istituzioni>)
- 2012 - Contribution to a training workshop organized by the association "Parole Vives" on the oral heritages. University of Aix-Marseille, France, and the MMSH-Phonothèque. Partnership with the *Phonothèque* in various European calls for projects
- 2011 - Contribution to the workshop "*The memory of the peasants. Museums, biodiversity and knowledge of the land*", Santarcangelo di Romagna, Italy, 9 - 11 November 2011. “*Imaginary, dreams, experiences and knowledge of the earth as renewable resources. Strategic memories*”
- 2011 - Contribution to the workshop "Musei, patrimoni e sviluppo locale", San Paolo Albanese, Italy, 16 -18 September. Contribution: "*The UNESCO Convention for the Safeguarding of Intangible Heritage as a tool for local development. Institutions, assets, communities*"
- 2010 - Animation of a training workshop on ethnographic research within the framework of the "Youth Project" - Sesto Fiorentino, Italy, Istituto Ernesto De Martino - IEDM
- 2011 - Contribution to the colloquium "International scientific meetings of the MuCEM (Museum of Civilizations Europe-Mediterranean)", Marseille, France, 24-26 March.
- 2010 - Matera, Italy, AM-SIMBDEA National Symposium "To be contemporary- Essere Contemporanei", with a contribution to the round table “*UNESCO Lists. Policies and politics of Cultural Heritage*”
- 2010 - November - Contribution to the two Franco-Italian days in Modane, “*Passeurs de frontières. Rural areas and border towns. Passers-by, crossing and crossing the Alps.*” Intervention: “*Thinking the borders in the light of a long Alpine memory. Narratives of boundaries as a crossing of history and its borders. “Villages d’altitude” and international railway stations in dialogue*”
- 2010 - Contributions to the European seminar of the University of Siena, Italy, in collaboration with the Institute of Political Sciences of Paris, France, “*Sovranità, popolazioni, confini: Governare la vita e la morte*”, intervention on “*Modane, città di frontiera e Stazione internazionale: retoriche nazionali e narrazioni di confine*”
- 2010 - Contribution to the launching seminar of the regional project Registro delle Eredità Immateriali della Lombardia - REIL (Register of the Intangible Heritage of Lombardy) "A memoria d'uomo" cultural district of Valle Camonica
- 2009 - Participation to the International Seminar of the University of Le Havre, France, "Oral Memory of Conflicts: A Cross View". Contribution “*Living and working on a border. Memories of the 20th Century of Modane*”
- 2007 - 2012 - Interventions in various training courses, seminars and colloquies organised by the UNESCO accredited NGO SIMBDEA on oral and biographical sources, narrative and sound heritage as ICH

- 2008 - Presentations at the seminar "*Memories as opportunity for communities*", organized within the framework of the project "Officina della memoria", Comune di Garbagnate Milanese. With the contribution "*The oral archives of Savoy. Route notes* "
- 2008 - Contribution to the training course for Oral Sources "The treasures of everyday life. History by heart", Province of Rimini, Italy, "*The Alpine frontier. Discovery of invisible memories* " and a methodological section "*When the oral source becomes a museum* "
- 2007 - Contribution to the information day of the Association Rhône-Alpes d'Anthropologie - ARA "*How to live of anthropology today and tomorrow*", with the support of the Regional Directorate for Cultural Actions - DRAC and the University Lyon II, Lyon, France
- 2004 - 2005 - Participation in the Regional Directorate for Agriculture and Forestry DRAF-DRAC project on quality products, "*Memory, flavours and creation*" within the framework of the Agri_Culture interministerial programme, with agricultural high schools in Savoy, France, for actions to raise awareness among students. The cultural dimension of products and territories.

Studies and Reports

- 2017 - Study mission for the Bauges Massif Regional Natural Park - Ministry of Culture and Communication - scientific coordination for the national inventory of intangible cultural heritage. Report on "*Knowledge, skills and practices of food heritage in the Massif des Bauges*". France
- 2014-2018 - Municipality of Cocullo, Italy, Cultural Association Alfonso di Nola, University Chieti-Pescara. In charge of the coordination of the nomination process of the element "Knowledge, know-how and practices connected with the cult of *San Domenico Abate* and *Rito dei Serpari di Cocullo*" on the Urgent Safeguarding List of the Convention for the Safeguarding of the Intangible Cultural Heritage, UNESCO. In charge of the preparation of the documentation and compilation of the nomination
- 2014-2015 - Project manager for the Sapienza University of Rome, Italy, Department of Social and Economic Sciences, "Ricerca etnografica su un caso di studio identificato nella Regione Abruzzo", as part of the project coordinated by prof. A. Broccolini, "Comunità patrimoniali e partecipazione democratica. Uno studio antropologico delle politiche locali sui Beni Culturali, Convenzione per la Salvaguardia del patrimonio culturale immateriale"
- 2013 - 2014 - Collaboration with the "Centre of Alpine Orality" (General Council of the Hautes Alpes, France) for a research on the theme "*2020: where will culture be sought (in the plural)?*" Framework of the European Programme "Alcotra", Italy-France Alpine cross-border cooperation. Project "Transcultural actors-creativity of young people: comparison of languages". Scientific coordination of production of three Multimedia Productions
- 2013 - 2015 - Study mission "Narrating Fiesole", for the cultural association "Fiesole Futura". Project and writing of the contents for the website "NarrandoFiesole.it" with the contribution of the "Ente Cassa di Risparmio di Firenze" Foundation
- 2013 - 2014 - Collaboration with the University of Cagliari, Italy, within the framework of the project "Beni Demoetnoantropologici. Saperi memorie musei come risorse per il presente. "Regione Autonoma Sardegna, legge 7/2007. Final Report 2015, "*Pit of Science. For a digital archive of the mining memory as intangible cultural heritage, between Sardinia and Tuscany*"

- 2012 - 2013 - Collaboration with the University of Siena, Italy, as part of a project of digitalisation and documentation of the oral archives of research, Tuscany Region, coordinated by the Scuola Normale Superiore di Pisa, a language laboratory, Gra.Fo. Grammofoni. Le soffitte della voce. Mission concerning the archives of anthropological research
- 2012 - 2013 - Study mission for the setting up of a travelling exhibition for the "*Maison de l'Alpage*" in Bourg St Maurice, Savoy, France
- 2011 - 2012 - Study mission for the implementation of the project "Fiesole. The Officina del racconto. Voci, memorie, territorio. "Research project, collection and valorisation of the oral and narrative heritage of Fiesole, cultural association" Fiesole Futura"
- 2008-2010 - Ethnographic study mission on "*Stories of the Frontier, Frontiers of History*", Modane, France, in continuity with the museographic project, gathering testimonies of the populations of the contemporary city. DRAC, "Call for projects on the 20th century memory in Rhône-Alpes"
- 2006-2008 – DRAC - City of Art and History in Chambéry, France, on the theme of the urban market. Study report "A market in the city"
- 2006-2007 - Mission COMMITES (Committee of Italians Abroad) and APE (Assembly Country of Savoy) for the collection and archiving of memories of Italian immigration in Savoy
- 2006 - 2007 - Mission Archives Départementales de la Savoie, for the opening of a section "Oral Archives of Savoy"
- 2005 - 2007 - Project manager Savoy Museums in Chambéry, France, preparation of a traveling exhibition on the ethnologist Eugénie Goldstern, "Eugénie Goldstern. To be ethnologist and Jewish in the Europe of two wars". Co-production MATP (Museum of Art and Popular Traditions of Paris), Musée Dauphinois of Grenoble, Museum Savoisien. Study in collaboration with the association BJA (Bessans Jadis and Today), Municipality of Bessans in Maurienne, France
- 2005 - 2006 - In charge of an ethnological study "*Memories of the border town*", in Modane, France, within the framework of the museum project "Muséobar. The Border Museum", opened in an old cinema. Municipality of Modane, Department Conservation of the Heritage of the Savoy, DRAC Rhône-Alpes
- 2004 - 2006 - INTERREG III Project "Fortified Heritage and Frontiers", ethnological component (Study Report "Boundaries in memories and words") within the framework of the "Sentinelles des Alpes" programme, General Council of Savoie, Southern Alps, Alpes de Haute-Provence, Hautes-Alpes
- 2004 -2006 - Tourism promotion project, ethnographic component on the pastures and pastoralism (Study report "Alpine words: images of pastoral evolution in the valley of Chavière), complement to the archaeological section, "Vallon de Chavière", Vanoise National Park, Foundation for International Cultural Action in the Mountains - FACIM
- 2003-2005 - Survey on the cultural heritage of the Municipality of Villarodin Bourget, in Maurienne, ethnological study "Memories in memory: construction of a heritage", DRAC Rhône-Alpes, Savoy, Municipality of Villarodin-Bourget, France
- 2003 - Ethnological study «Récit des vignes», Grand Lac Project, Savoy General Council, France

- 2002 - Ethnological study "Stories of Frontiers", within the framework of the project of a "Museum of the border" at Fort l'Ecluse, Departmental Conservation of the Heritage of the Ain - Museums of the Pays de l'Ain, France
- 2002 - Ethnographic survey on "Rural Heritage in the Drôme des Collines, Words of Farmers", in the framework of the valorisation of agricultural crops and information on the new tools of European policies, in particular Territorial Contracts of Exploitation, DRAC-DRAF, Agri-Culture programme, Rhône-Alpes Region, France
- 1999 - 2000 - INTERREG II project "The Alpine Fortified Heritage. A work on a European scale", ethnological component. Study Report "On the Roads of the Forts. Voices from the border", General Council of Savoy, Hautes-Alpes, Val Germanasca, Piedmont Region, Italy
- 2000 - 2004 - "Terres des Alpes" programme, ethnological component, Parc des Bauges (Study Report 2002 "*Spaces and times narratives* in the alpine village of Compote en Bauges. Reflections on the interpretation of rural heritage") and Tarentaise (Study Report 2004, "*When we say Mountain. From one Tarentaise to another*"), in charge of studies for the Foundation for International Cultural Action in the Mountain - FACIM)
- 1998 - "Plaine d'Etoile Landscape Reference Plan", ethnological component in the framework of the "Plaine d'Etoile" project (study report "Les voix du Rhône"), Atelier du paysage Pierre Colas, Municipality of Etoile sur Rhône, France
- 1998 - Pre-feasibility study for the exhibition "Wood and forest at the horizon 2000", DRAC Franche-Comté and Institute of the Doubs, Salines Royales d'Arc and Senans, France
- 1993 - In charge of studying chestnut trees in Tuscany, as part of the "Museo del Bosco" Administration of the Province of Siena (CEDLAC), University of Siena, Municipality of Sovicille, Italy

Associative and cultural networking, coordination of international projects

- 2014 - 12 September - Coordination of the International Seminar "Memory, narrative and intangible cultural heritage" within the framework of the European project "Seeing Stories" (www.seeingstories.eu), Creative Europe, Florence
- 2012 - 2013 - Responsible for the coordination and organisation of the international workshop on the "Intangible Cultural Heritage between civil society, research and institutions", an agreement between the Lombardy Region and SIMBDEA. ECHI Transboundary Project (<http://www.echi-interreg.eu/news/view/il-patrimonio-culturale-immateriale-tra-societa-civile-ricerca-e-istituzioni>)
- 2012 - 2013 - Coordinator for the association SIMBDEA in dialogue with the Associazione Nazionale Comuni Italiani - ANCI (National Association of Italian Municipalities) and the Unione Nazionale delle Pro-loco Italiane - UNPLI (National Union of Pro-loco) of the "Promoting Committee of an Italian Network for the Safeguarding of the Intangible Cultural Heritage"
- 2012 - 2013 - Collaboration with the Istituto Ernesto De Martino - IEDM for the design and implementation of an agreement between the Department of Florence, its municipalities and its associations, "The Italian popular culture network in the department of Florence". Towards a participatory inventory of the intangible cultural heritages of the department.
- 2009 - 2011 - Scientific coordination of the INTERREG project "IN.CON.T.R.O" Meetings across the boundaries for the research on oral cultures, France-Italy maritime

(www.incontrotransfrontaliero.com)

- 2007 - 2010 - Contributions to the creation of the French-speaking SOLAR network "*Oral Sources for Research*", in collaboration with the Free University of Brussels and the Phonothèque MMSH of Aix en Provence, France
- 2004 - 2006 - Ethnographic component INTERREG III project "Sentinels of the Alps"
- 1999 - 2000 - Ethnographic component INTERREG II project "Alpine fortified heritage. A European-wide project"
- 1984-86 – Voluntary contributions to development cooperation projects in Costa Rica
- 1983 - Training for International Cooperation, Rome, Italy

Museography and Exhibitions

- 2018 - Writing of the contents of the itinerant exhibition "*Des histoires plein l'assiette*", Parc Naturel Régional du Massif des Bauges, in the framework of the European project Alpfoodway, France.
- 2012 - 2013 - Collaboration with ATEMIA Development, for the implementation of a traveling exhibition on alpine pastures and the pastoral profession today. Municipality of Bourg Saint Maurice, SEA (Society of Alpine Economy) of Savoy, France
- 2011 - Collaboration in the concept definition and implementation of an exhibition with sound installation on the theme of the market of Les Halles, "*Les voix du marché*", City of Chambéry, service "City of Art and History. City Interpretation Centre", France
- 2006 - 2007 - Responsible for FACIM (Foundation for International Cultural Action in the Mountain), to develop the contents of the exhibition "*Quand on dit montagne ...*", within the framework of the INTERREG III project "Paysages à croquer". Sound editing and editing
- 2005 - 2006 - Contribution to the design and implementation of the Museobar, Border Museum. Modane, France
- 2007 - Sound editing and editing for the exhibition "*Eugénie Goldstern. To be ethnologist and Jewish in the Europe of two wars.*", Co-production Musée Dauphinois, Musée Savoisien. 2003 - Sound editing for the photographic exhibition "La vigne en Savoie", General Council of Savoy, France
- 2001 - 2002 - Production of sound documents, montages and written paths for the exhibition "*La Montagne Fortifiée*", General Council of Savoy, France
- 1989 - Project manager for the opening of an ethnographic museum "Il Museo del Bosco", University of Siena, Administration of the Province of Siena, Municipality of Sovicille, Italy

Main teaching experiences

- 2017-2018. Collaborations with the Universities of Chieti-Pescara, Venice and Rome. Training workshops on Intangible Cultural Heritage and Heritage Anthropology. Italy
- 2015-2016 - Collaboration with the University of Florence, Department of Educational Sciences, for a course of vocational training in cultural heritage, addressed to territorial operators, NGOs, heritage professionals: "Heritage-s. Pedagogical approaches to the safeguarding and valorisation of cultural heritage." Italy
- 2007 - 2008 - Lecturer Cultural Anthropology Master level I, University of Savoy, France
- 2006 - Lecturer at the University of Turin, Italy. Master II "Alpine Cultural Heritage". Italy

Selected publications

Lapicciarella Zingari V. (2018), *Terreni etnografici, tra archivi e politiche del patrimonio*, in "Lares" LXXIV n.1 - 2018: 124-144

Lapicciarella Zingari Valentina et al., 2016, *Il carnevale come « elemento patrimoniale ». Tra comunità, politiche, antichi simbolismi*, in Olimpia Niglio (a cura di) *Dialogue among cultures. Carnival in the World*. Edizioni edA, Esempi di Architettura, Ariccia (RM). pp. 168-173.

Lapicciarella Zingari, Valentina, 2015, *Il paradigma dell'intangibile cultural heritage*, In M.Salvati-L.Sciolla, a cura, *L'Italia e le sue regioni*, Roma, Istituto dell'Enciclopedia Treccani, Vol. III, Culture (a cura di Pietro Clemente), pp. 189-203.

Lapicciarella Zingari, Valentina, 2015, *Dalle tradizioni popolari al patrimonio culturale immateriale. Un processo globale, una sfida alle frontiere*. Atti del convegno di Melpignano 2013 (Fondazione Notte della Taranta), "Ascolta. Questo è il mio morso. 15 anni di festival della Taranta." (a cura di Eugenio Imbriani). Testo disponibile on line. *Palaver 4 n.s (2015)*, n.2, <http://siba-ese.unisalento.it>. Pp. 125-148.

Lapicciarella Zingari, Valentina, 2015, *Patrimoni vitali nel paesaggio. Note sull'immaterialità del patrimonio culturale alla luce delle Convenzioni internazionali*. In Lauso Zagato, Marilena Vecco (a cura di) *Citizens of Europe. Culture e diritti*. Edizioni di Cà Foscari, Venezia.

Il Testo è disponibile on line. <http://edizionicafoscari.unive.it/col/dbc/1/27/SapereEuropa/2> . Pp. 425-457.

Lapicciarella Zingari, Valentina, 2014, *Projects of heritage communities as new challenges for anthropologists. Italian perspectives on safeguarding intangible cultural heritage, mediation and cultural brokerage*. In Marc Jacobs, Jorijn Neyrinck, Albert Van Der Zeijden, *Brokers, Facilitators and Mediation. Critical Success (F)Actors for the safeguarding of Intangible Cultural Heritage*. 2014/3. Special issue. Brussels.

Il Testo è disponibile on line. <http://www.ichngoforum.org/brokers-facilitators-mediation-critical-success-factors-safeguarding-ich/>

Lapicciarella Zingari Valentina, 2014, *Ascoltare I territori e le comunità. Le voci della associazioni non governative (ONG)*, in *Il patrimonio culturale immateriale di Venezia e del Veneto come patrimonio europeo*, edizioni di Cà Foscari, Venezia.

Il Testo è disponibile on line. <http://edizionicafoscari.unive.it/col/dbc/1/27/SapereEuropa/1>. Pp. 71-93.

Lapicciarella Zingari Valentina, 2013/2014, *Transfrontaliero*. AM#34/36. Etnografie del contemporaneo : il post-agricolo e l'antropologia, casa editrice la Mandragora, Imola. Pp. 170-173

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Valentina Lapicciarella Zingari

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